

FACE IDEA SHEET



TEAR A BEAR CONNECTION INSTRUCTIONS



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ITEMS NEEDED (*=optional)

Mulberry paper (handmade paper makes the fuzziest bears!) You can view our paper at <http://tear-bears.com>

Black & white cardstock

Pencil

Scissors

Glue (Duck brand tape runners work great! Or Glue sticks)

Hard tooth brush (the harder the brush the fuzzier the bear! You can also use metal suede brushes from the car section of Walmart)

Black & white paint pen or gel pen (Elmers ultra fine tip from Jo Anns or Michaels-you can use any non-bleeding pen... fine tip)

Round or Oval punches (We also sell printable eyes on the website!)

*Chalk (I use EK Success from Walmart-cheap and lots of colors & Versachalk liquid chalk (Jo-Ann's sells a 4 pack for \$10)

*Fine paintbrush or Q-tips or eye shadow applicator (Dollar stores are cheapest!)

*Water

*Foam tape (optional-I use Duck brand from Walmart paint dept-you get a huge roll & can cut the size you need)

OUR DRY TEAR PAPER: 40 Colors!!

If you purchase our paper, you can skip all the steps that include painting on water, WAITING, & DRYING!

This paper is THE thickest made—it is specially formulated for us! We import this paper from Thailand & work closely with them to get THE best paper! It is formulated for DRY tearing. You can use the wet method if you prefer. Dry tearing will result in the same long furry edges! <http://tear-bears.com>

WATCH OUR VIDEO

You can see step by step--every move we make!

I myself am a visual learner—I can read & not have a clue what to do when I am finished. There are extra tips on the video!!

<http://vids.myspace.com/index.cfm?fuseaction=vids.individual&videoid=30430270>

If this is your first time tearing, you may want to start with the wet tear method to gain experience & perfect your tearing method. Wet paper is easier to tear unless you have practiced!!

DRY TEAR METHOD INSTRUCTIONS

Step 1: Prep Patterns:

- A. Print out your patterns (use cardstock if you plan to reuse). You can enlarge or reduce the patterns to suit your project.
- B. Cut out cardstock pattern pieces. I keep all my pattern pieces and a picture in a ziplock baggie to help make it quick to find.
- C. Label the backside of each piece in pencil so you can keep them straight
- D. Trace each pattern to the backside of our DRY TEAR paper. You will want to leave at least 3/4" in between pieces.

Step 2: Tear Pieces:

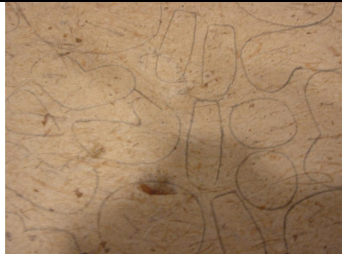
- A. Place your thumb on the inner part of the pattern—this will help stop accidental rips.
- B. Depending on your preference—tear paper away or towards you. You can wad the entire piece into your fist to get a better grip. The paper will flatten back out & it will condition the paper for fluffing.
- C. Proceed to Step 5 on the Wet Tearing Instruction sheet

TEAR A BEAR CONNECTION WET TEAR METHOD INSTRUCTIONS



Step 1: Prep Patterns:

- E. Print out your patterns (use cardstock if you plan to reuse). You can enlarge or reduce the patterns to suit your project. For cats, dogs, & other animals...just make the ears pointed & add a tail!
- F. Cut out cardstock pattern pieces.
- G. Label the backside of each piece in pencil so you can keep them straight
- H. I keep all my pattern pieces and a picture in a ziplock baggie to help make it quick to find.

Step2: Prep Paper: Trace each pattern piece in pencil on the backside of your paper (smooth side is the back)

| | |
|--|--|
|  | <ul style="list-style-type: none">A. I like to label each piece so I know what piece goes with what bear.B. Leave at least 1/3 inch between patterns. This allows more room for tearing & more “fur”.C. It is much easier to do an entire sheet at one time than it is to do a bear at a time. |
|--|--|

Step 3: Ready For Tearing:

| | |
|---|---|
|  | <ul style="list-style-type: none">A. I like to use sponge applicators (found near acrylic paints at Jo Ann’s). You can use a Q-tip, eye shadow applicator, or a thin paint brush (Walmart has a variety pack of brushes that are \$3).B. Make sure your applicator is soaking wet with water and begin to go around the outside edge of your traced patterns. I like to go over it once and move on to the next. This will allow the water to soak in. <p>(picture-needs more water)</p> |
|  | <ul style="list-style-type: none">C. I usually do 3-4 pieces before going back over them. The outline should be visible from the other side. If you get too much water-don’t panic. It will dry!D. I usually go on and do about 1/2 the paper. Depending on how fast you are, you may need to go back over your first few patterns. Just flip and make sure your outlines are on the front of the paper. <p>(picture is how the BACKSIDE should look before tearing)</p> |

Step 4: Tear It:

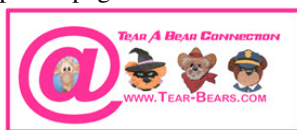
- A. Ever pluck a chicken? Me either but, use your imagination! Pinch and pluck all around your pattern. Small pinches work best because you can always pluck more! Keep your thumb on the inside of the pattern to act as a stopper.
- B. Set piece aside to dry and continue with the rest of your patterns.
- C. If your water bleeds over your pattern line, simply push your finger on the pattern to ensure the pattern is not torn. Thinner mulberry paper will do this.
- D. Completely dry all your bear parts. If you are in a hurry, blow them dry with a hairdryer!
- E. Now you are ready to fluff ‘em up! Use your hard toothbrush and brush from the center outward. The fibers will come off on the brush-don’t worry! Thinner mulberry will make the “fringe” longer. You can brush side to side or in circles.

Step 5: Stick it:

- A. Trace/punch eyes and noses. Use a paint pen to highlight on the black paper. You can also write directly on the dry mulberry paper (eyebrows, mouth, freckles).
- B. Play with your pieces and once you decide how you like it, apply your adhesive. If you are using separate paws, I suggest waiting to glue them on until you are ready to place them on your scrapbook page.
- C. I like to use foam tape for my snouts to add depth.
- D. Apply your face to your bear. I run mine through my sticker machine to save time. It is hard to get the glues on the tiny parts!

Step 6: Embellish it:

- A. You are ready for chalk! I like to use a slightly darker color around the edges. After there is a distinct darker edge, I blend towards the center. You can apply pink on the ears & “blush”. You can even make the paw marks on their feet.
- B. Add clothes, put them in a baby carriage, hair bows, etc....to make your bear super special!
- C. Have fun with them! Apply to your cards or scrapbook pages.



Please check out our website! The pattern sets, tools, & DRY TEAR PAPER!!!

